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**Music In The
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The music of the
twentieth and twenty-
first centuries in its
cultural, social, and
intellectual contexts.

Joseph Auner's Music in
the Twentieth and
Twenty-First Centuries
explores the sense of
possibility unleashed

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by the era's
destabilizing military

conflicts, social
upheavals, and

technological

advances. Auner shows

how the multiplicity of

musical styles has

called into question

traditional assumptions

about compositional

practice, the

boundaries of music

and noise, and the

relationship ...

Amazon.com: Music

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in the Twentieth and Twenty-First ...

During the 20th century there was a large increase in the variety of music that people had access to.

Prior to the invention of mass market

gramophone records and radio

broadcasting, people mainly listened to

music at live Classical music concerts or

musical theatre shows, which were too

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expensive for many
working class people;

on early phonograph
players; or by

individuals performing
music or singing songs
on an amateur basis at

home, using sheet
music, which required
the ability to sing, play,

20th-century music - Wikipedia

In the 1940s and 50s
composers, notably
Pierre Schaeffer,
started to explore the

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application of technology to music in musique concrète. The term electroacoustic music was later coined to include all forms of music involving magnetic tape, computers, synthesizers, multimedia, and other electronic devices and techniques.

**Music of the 20th
Century | Music 101
- Lumen Learning**

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Despite these issues, *Music in the Twentieth and Twenty-First Centuries* is a fine book and a worthy final entry in Norton's new music history series. It uses some of the latest trends in musicological scholarship to explore a diverse period while maintaining the contextual approach to Western musical history established by its predecessors.

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Twenty-First

Centuries and ...

In the early part of the 20th century, many composers wrote music which was an

extension of 19th-

century Romantic music, and traditional

instrumental groupings such as the orchestra

and string quartet

remained the most

typical. Traditional

forms such as the

forms such as the

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symphony and
concerto remained in
use.

**New Directions in
20th Century
Classical Music |
Music ...**

The 20th century is described as the “age of musical diversity” because composers had more creative freedom. Composers were more willing to experiment with new music forms or

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Century

Music, Instruments, and Innovations of the 20th Century

20th-century classical music describes art music that was written nominally from 1901 to 2000, inclusive.

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Musical style diverged during the 20th century as it never had previously.

Consequently, this century was without a dominant style.

20th-century classical music - Wikipedia

During the early 20th century, many composers experimented with rhythm, gained inspiration from folk

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music and assessed
their views on tonality.

Composers of this time
period were more

willing to experiment
with new music forms
and used technology to

enhance their

compositions.. These
experimentations

baffled listeners, and

composers either

received support or

were rejected by their

audience.

Famous Composers

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of the 20th Century

The 6 musical periods

are classified as

Medieval, Renaissance,

Baroque, Classical,

Romantic, and

20th/21st Century, with

each fitting into an

approximate time

frame. Medieval (1150

- 1400) Though we can

assume that music

began far before 1150,

the Medieval period is

the first in which we

can be sure as to how

music sounded during

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this time.

Twenty First

Musical Periods: The

History of Classical

Music ...

B. Twentieth-century music follows the same general principles of musical structure as earlier periods. C.

Twentieth-century music relies less on preestablished relationships and expectations. D. After 1900 each musical composition is more

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Music Listening

(Twentieth Century)

- Subjecto.com —

free ...

He is the author of books and articles on topics in twentieth-century music and music theory, including

MUSIC OF THE
TWENTIETH CENTURY

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(Schirmer 1996) and,
most recently, THE
ATONAL MUSIC OF
ARNOLD
SCHOENBERG,
1908-1923 (Oxford
University Press).

**Music of the
Twentieth Century:
Style and Structure:
Simms ...**

Popular Music of the
20th and 21st Century
The 20th and the 21st
century have brought
about some great

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music. It is better known as popular music and appeals to a much larger variety of people. Some of the styles of music we have enjoyed are the “Classic” American Music, Early Rock ‘N’ Roll, Pop, Heavy Metal, dance-pop, and rap.

Essay about Popular Music of the 20th and 21st Century ...

Characteristics of 20th Century Music One of

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the most important developments in 20th Century classical music was the effective dissolving of tonality. The entire system of keys that had dominated the musical landscape since the late Renaissance was by many composers, ultimately dismissed in favor of what would become known as 'serialism'.

Characteristics of

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Music In The

Twentieth And

20th Century Music:

An Introduction -

CMUSE

Twentieth-Century

Music seeks to

transcend traditional
boundaries within

musicology that often
keep scholars working
in diverse fields apart.

We publish outstanding
work in the fields of
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film music studies and

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**Twentieth-Century
Music | Cambridge
Core**

any non-tonal or non-traditional music of the early twentieth century, used heavy dissonance, Stravinsky and Schonberg (in art, this term referred to heavy brush strokes,

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bright, loud colors, and harsh or disturbing subject matter)

The Twentieth Century (Music 101) Flashcards | Quizlet

Electronic music, any music involving electronic processing, such as recording and editing on tape, and whose reproduction involves the use of loudspeakers. Learn more about the techniques, the history,

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and the different
processes of electronic

music. ... Historically,

electronic music is one

aspect of the larger

development of 20th-

century ...

**electronic music |
Definition, History,
& Facts | Britannica**

Looking at music

throughout the

twentieth century -

from Puccini and

Debussy, from

Stravinsky to Cage and

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Reich, from Elvis to the Beatles to Graceland, from Ellington to Herbie Hancock to Coltrane - we will explore how "the other" has changed our music, our culture. At the end of the century we will consider the degree to which we live in a ...

Exoticism to Multi-culturalism: 20th-century Music

20th Century Music For

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many, the 20th century was seen as "America's century." It was a century in which the United States' influence would be felt around the globe.

20th Century Music | History Detectives | PBS

in twentieth century music. a rapid slide up or down a scale. the glissando, a technique widely used in the twentieth century, is`

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glissando. among the unusual playing techniques that are widely used during the twentieth century is the _____, the rapid slide up or down a scale.

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