

Ways Of Curating Hans Ulrich Obrist

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Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world.

Ways of Curating by Hans Ulrich Obrist

Hans Ulrich Obrist (b. 1968, Zurich, Switzerland) is Co-Director of the Serpentine Galleries, London. Prior to this, he was the Curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show "World Soup" (The Kitchen Show) in 1991 he has curated more than 300 shows. So far in 2016, Obrist has co-curated at the Serpentine Galleries solo shows for Michael Craig-Martin, Simon

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Ways Of Curating

Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author of Ways of Curating and, with Ai Weiwei, of Ai Weiwei Speaks. [show more](#)

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- Hans Ulrich Obrist is co-director of the Serpentine Galleries. His Ways of Curating is published by Allen Lane. David Shrigley. Sonic Youth's art show in Malmo.

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Drawing on his own experiences and inspirations - from staging his first exhibition in his tiny Zurich kitchen in 1986 to encounters and conversations with artists, exhibition makers and thinkers alive and dead - Hans Ulrich Obrist's Ways of Curating looks to inspire all those engaged in the creation of culture. Moving from meetings with the artists who have inspired him (including Gerhard ...

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Moving from meetings with the artists who have inspired him (including Gerhard Richter and Gilbert and George) to the creation of the first public museums in the 18th century, recounting the practice

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of inspirational figures such as Diaghilev and Walter Hopps, skipping between exhibitions (his own and others), continents and centuries, *Ways of Curating* argues that curation is far from a static practice.

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Hans Ulrich Obrist: When I started, in the late 1980s, I had a very strong passion for art and I wanted to be useful to art. I think this is the core of curating. Today, the word curating is used everywhere and what curating entails is still the idea of "curare," of taking care, of the curator being a caretaker.

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