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questions as, Does attachment to one's native culture preclude or merely influence adaptation into a new culture?

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Ritivoi's response: nostalgia is both the poison and the cure in such situations. Documenting the tribulations of sojourners and immigrants, Yesterday's Self illustrates how and why the cultural adjustment of immigrants can only happen when personal identity is understood as a quest for continuity in one's life story, even alongside the most radical cultural rupture.

Yesterday's Self: Nostalgia and the Construction of ...

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Philosophy and the Global Context Ser.: Yesterday's Self ...

Yesterday's Self: Nostalgia and the Immigrant Identity (review) Herman, David 2005-07-06 00:00:00 Book Notes Both Stone's film and the Simpson trial, as broadcast on television, represent for Smith the complete collapse of reality into its representations, resulting in the "hyperreal realm of televisual dramatization" (120). Ultimately, Reading Simulacrum seeks to present the act of reading as "a method of survival--not an `ethics,' but a `method' based on various methaphors" (12).

Yesterday's Self: Nostalgia and the Immigrant Identity ...

Yesterday's Self: Nostalgia and the Immigrant Identity (Philosophy and the Global Context) (Book) Book Details. ISBN. 0742513610. Title. Yesterday's Self: Nostalgia and the Immigrant Identity (Philosophy and the Global Context) Author. Ritivoi, Andreea Deciu.

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Publisher. Rowman & Littlefield Publishers. Publication Date. 2002.

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